



Gratis Künstlerexemplare für Tanzorchester

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ADIOS MUCHACHOS (Tango)

Musik: Julio César Sanders

Arrangement: Harald Kolasch

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * BASS * DRUMS

Zusatzstimmen:

Zusatzstimmen: 1. 2. Violine / Viola / Cello / Akkordeon

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

A

f *mf*

7 *f* 3 3 3 3

11 *mf*

B §

17 *mf*

23 *mf* *f* *mf*

31 *mf* *f*

C

37 *mf* *f* 3 3 3

42 3 3 3 *mf*

47 **FINE**

53 *f* § **D.S. al Fine**

Adios Muchachos

Tango

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f **mf** **f** **mf** **mf** **f** **mf** **f** **mf** **f**

A **B** **C** **FINE** **D.S. al Fine**

Adios Muchachos

Tango

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7

11

17

23

31

37

42

47

53

A

B §

C

FINE

D.S. al Fine

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

A

f *mf*

7 *f* 3

11 *mf*

B § *mf*

23 *mf* *f* *mf*

31 *mf* *f*

C *mf* *f* 3

42 *mf*

47 **FINE**

53 § *f* **D.S. al Fine**

Adios Muchachos

Tango

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Musical staff 1, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*. The staff contains a melodic line with accents and slurs.

Musical staff 2, measures 5-8. Measure 5 is marked with a box containing 'A'. Dynamics: *mf*. A 4-measure rest is indicated above the staff in measure 7.

Musical staff 3, measures 9-14. Continuation of the melodic line with various rhythmic patterns.

Musical staff 4, measures 15-19. Measure 15 is marked with a box containing 'B' and a double bar line with a repeat sign. Dynamics: *mf*.

Musical staff 5, measures 20-25. Measure 20 is marked with a box containing 'B' and a double bar line with a repeat sign. Dynamics: *f* and *mf*.

Musical staff 6, measures 26-31. Continuation of the melodic line with slurs and accents.

Musical staff 7, measures 32-35. Measure 32 is marked with a box containing 'C'. Dynamics: *mf*.

Musical staff 8, measures 36-40. Measure 36 is marked with a box containing 'C'. A 4-measure rest is indicated above the staff in measure 37. Dynamics: *mf*.

Musical staff 9, measures 41-48. The word 'FINE' is written at the end of the staff.

Musical staff 10, measures 49-52. Measure 49 is marked with a box containing 'C'. Dynamics: *f*. The staff ends with a double bar line and a repeat sign.

D.S. al Fine

1. Trompete in B

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

7

14

21 **B** $\text{\$}$

28

33 **C**

40

46 **FINE**

53 $\text{\$}$

f *f* *f* *f* *f* *f* *f* *f* *f*

A

B

C

FINE

D.S. al Fine

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

7

14

21

28

33

40

46

53

A

B $\text{\textcircled{S}}$

C

FINE

D.S. al Fine

f

f

f

f

f

f

f

f

f

f

Adios Muchachos*Tango*Musik: *Julio César Sanders*Arr.: *Harald Kolasch*

Musical score for 3. Trompete in B, *Adios Muchachos*, *Tango*. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music.

The score includes the following markings and instructions:

- Staff 1:** Starts with a *f* dynamic marking. Measure 4 contains a first ending bracket labeled **A**. Measure 5 contains another *f* dynamic marking.
- Staff 7:** Measure 7 contains a first ending bracket labeled **1**. Measure 10 contains another first ending bracket labeled **1**.
- Staff 14:** Measure 17 contains a triplet bracket labeled **3**. Measure 18 contains a *f* dynamic marking.
- Staff 21:** Starts with a second ending bracket labeled **B** and a repeat sign. Measure 24 contains a triplet bracket labeled **3**.
- Staff 28:** Measure 28 contains a *f* dynamic marking.
- Staff 33:** Measure 33 contains a triplet bracket labeled **3**. Measure 34 contains a *f* dynamic marking. Measure 36 contains a first ending bracket labeled **C**.
- Staff 40:** Measure 40 contains a first ending bracket labeled **1**. Measure 43 contains another first ending bracket labeled **1**.
- Staff 46:** Measure 49 contains a triplet bracket labeled **3**. The staff ends with the instruction **FINE**.
- Staff 53:** Starts with a *f* dynamic marking. Measure 56 contains a first ending bracket labeled **1**. The staff ends with a repeat sign and the instruction **D.S. al Fine**.

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

1. Musical staff (Bass clef, 4/4 time). Starts with a fermata on a quarter note, followed by eighth notes and quarter notes. Dynamic marking *f*.

2. Musical staff (Bass clef, 4/4 time). Measure 5, section A. Includes a first ending bracket with a '3' and a second ending bracket with a '2'. Dynamic markings *mf*.

3. Musical staff (Bass clef, 4/4 time). Measure 14. Includes a first ending bracket with a '2' and a long note with a flat. Dynamic marking *mf*.

4. Musical staff (Bass clef, 4/4 time). Measure 21, section B. Includes a first ending bracket with a '1' and a 'Soli' marking. Dynamic marking *f*.

5. Musical staff (Bass clef, 4/4 time). Measure 29. Includes a first ending bracket with a '1' and a 'Soli' marking. Dynamic marking *f*.

6. Musical staff (Bass clef, 4/4 time). Measure 35, section C. Includes first and second ending brackets with '1' and '2' respectively. Dynamic markings *f* and *mf*.

7. Musical staff (Bass clef, 4/4 time). Measure 45. Includes a first ending bracket with a '2' and a long note with a flat. Dynamic markings *mf*. Ends with **FINE**.

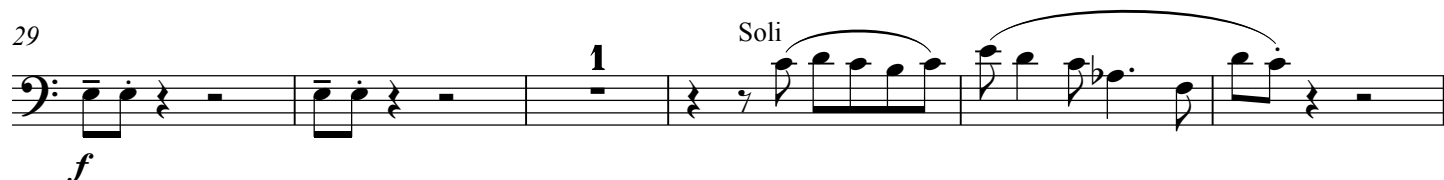
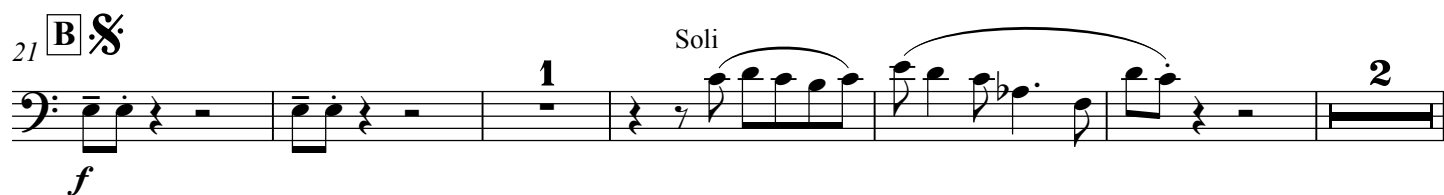
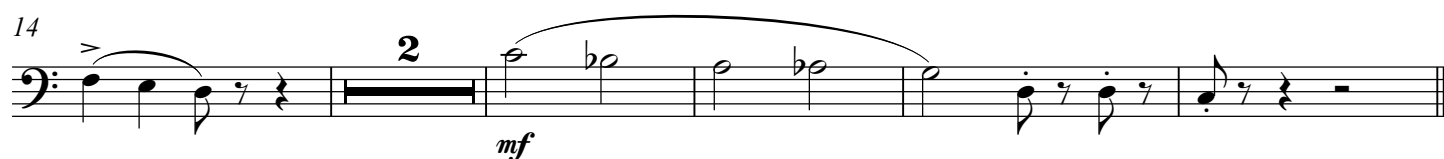
8. Musical staff (Bass clef, 4/4 time). Measure 53. Includes a first ending bracket with a '2' and a long note with a flat. Dynamic marking *f*. Ends with a double bar line and **D.S. al Fine**.

Adios Muchachos

Tango

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Adios Muchachos

Tango

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Arr.: Harald Kolasch

The musical score is written for an accordion in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords such as C, Am, F, G7, E7, Am7, Dm7, C7, Fm6, D7, and Fm. There are also dynamic markings like *f* (forte) and *fz* (forzando). The score features several triplet rhythms and accents. There are two repeat signs: one at measure 21 labeled 'B' and another at the end of the piece. The piece concludes with the instruction 'D.S. al Fine'.

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

First staff of music, starting with a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns with accents.

Second staff of music, starting with a dynamic marking of *mf* and a section marker **A**. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Third staff of music, starting with a dynamic marking of *mf*. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Fourth staff of music, starting with a dynamic marking of *mf* and a section marker **B**. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Fifth staff of music, starting with a dynamic marking of *mf*. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Sixth staff of music, starting with a dynamic marking of *mf* and a section marker **C**. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Seventh staff of music, ending with the word **FINE**. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Eighth staff of music, starting with a dynamic marking of *f* and ending with a section marker and the instruction **D.S. al Fine**. It includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and repeat signs.

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

7

f *mf* **A**

7

13

19

mf **B** §

25

31

37

mf **C**

43

49

FINE

53

f § **D.S. al Fine**

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

A

C Am F G7 C E7 F Am7Dm7

f *mf*

7 G7 C G7 C

13 C E7 F Am7Dm7 G7 C C7 F Fm6

B $\text{\textcircled{S}}$

19 C D7 G7 C E7 Am G7 C

mf

25 F Fm6 C G7 C E7 Am

31 G7 C F Fm6 C G7 D7 G7 C G7 C

C

37 C E7 F Am7Dm7 G7 C G7

mf

43 G7 C C E7 F Am7 Dm7 G7

48 C C C7 F Fm6 C D7 G7 C G7 C **FINE**

53 C Am F Dm E7 $\text{\textcircled{S}}$

f **D.S. al Fine**

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

Solo

Chords: C, Am, F, G7

Dynamics: *f*

5 **A**

Chords: C, E7, F Am7 Dm7, G7, C

Dynamics: *mf*


10

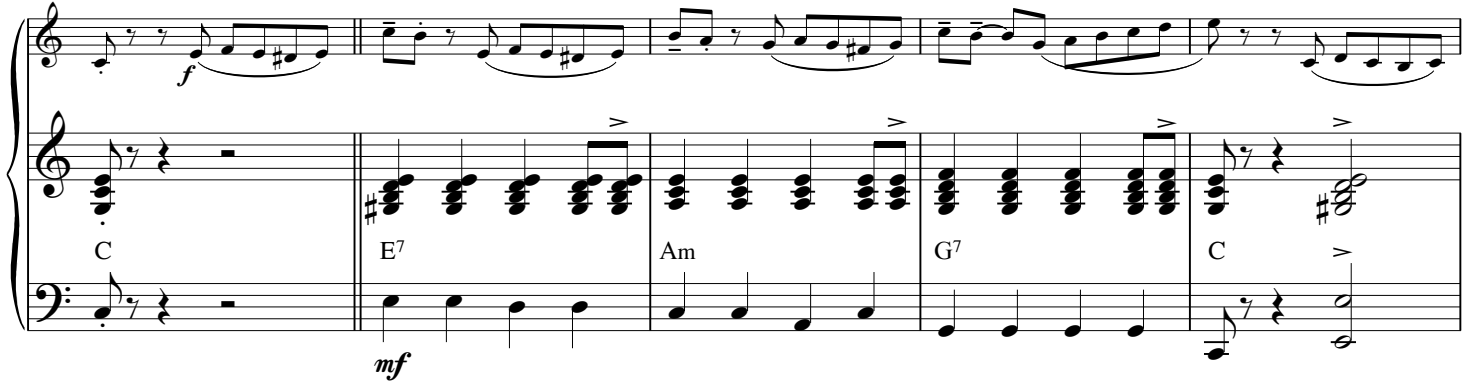
Chords: G7, C, C, E7, F Am7 Dm7

15

Chords: G7, C, C, C7, F, Fm6, C, D7, G7

2
Klavier

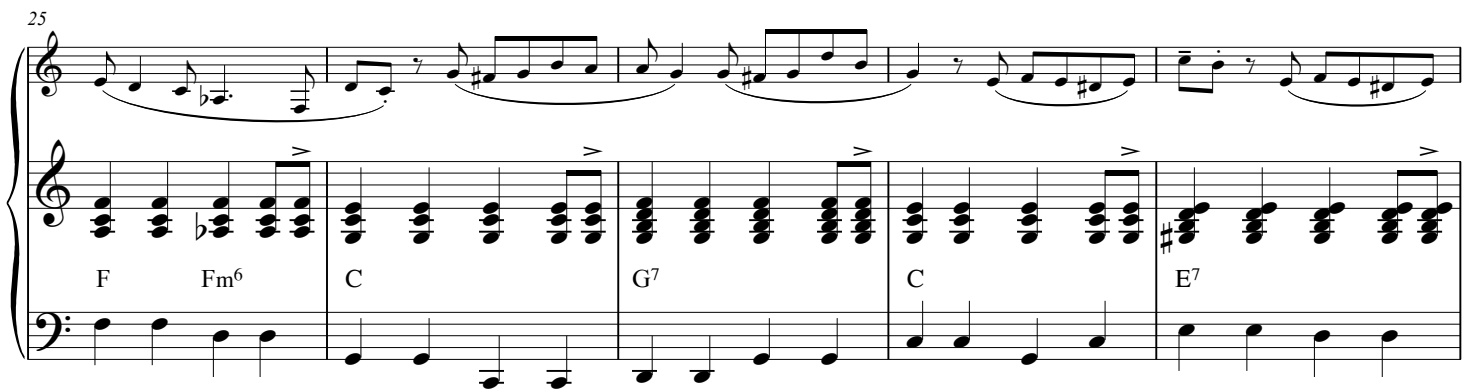
20 **B** 



f
mf

C E7 Am G7 C

25



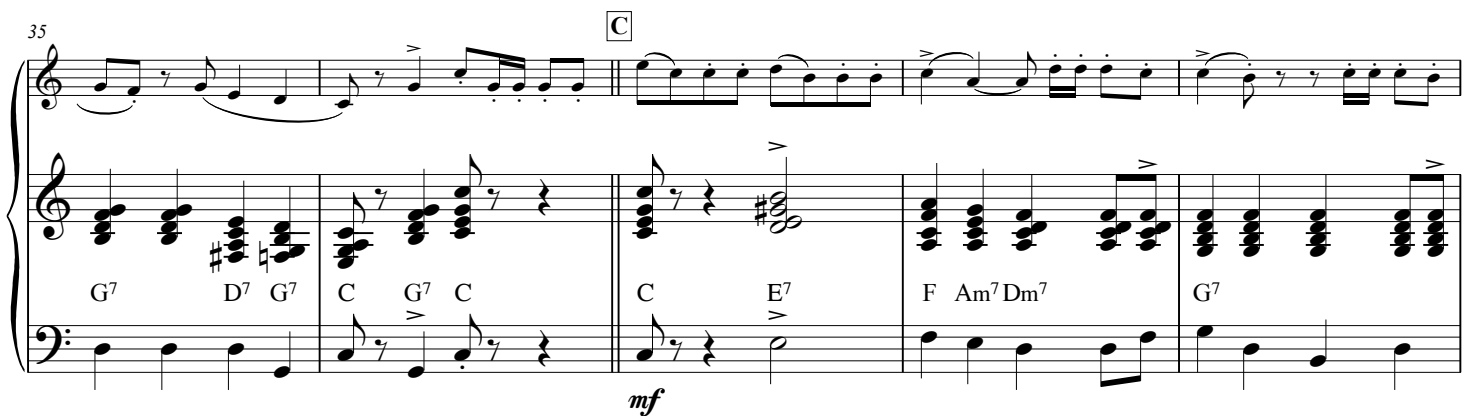
F Fm6 C G7 C E7

30



Am G7 C F Fm6 C

35 **C**



mf

G7 D7 G7 C G7 C C E7 F Am7 Dm7 G7

3
Klavier

40

Chords: C, G7

44

Chords: C, C, E7, F Am7Dm7, G7, C

49

FINE

Chords: C, C7, F, Fm6, C, D7, G7, C, G7, C

53

Solo

f

D.S. al Fine

Chords: C, Am, F, Dm, E7

Adios Muchachos

Tango

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Arr.: Harald Kolasch

Klavier-Solo

The musical score is written for Violin 1 in 4/4 time. It begins with a **f** dynamic and includes several sections marked with letters in boxes: **A** (measures 1-10), **B** (measures 16-21), and **C** (measures 34-38). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from **f** (forte) to **mf** (mezzo-forte). The piece concludes with a **FINE** marking and a **D.S. al Fine** instruction. A second **Klavier-Solo** section is indicated at the end of the score (measures 53-58).

Adios Muchachos

Tango

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Arr.: Harald Kolasch

The musical score is written for Violin 2 in 4/4 time. It consists of 53 measures across 11 staves. The piece begins with a dynamic marking of *f* (forte). Section A (measures 1-15) features a melodic line with accents and a triplet of eighth notes. Section B (measures 16-27) includes a section marked with a double bar line and a repeat sign, with dynamics ranging from *f* to *mf*. Section C (measures 28-38) continues the melodic development with *f* dynamics. The score concludes with a *f* dynamic and a double bar line with a repeat sign, followed by the instruction "D.S. al Fine".

Adios Muchachos

Tango

Musik: Julio César Sanders

Arr.: Harald Kolasch

7

f *mf* **A**

7

f 3 3 3 3 3

12

mf

19

B *mf*

26

f *mf*

32

f *mf* **C**

38

f 3 3 3 3

43

mf

48

FINE

53

f **D.S.** **D.S. al Fine**

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6

Musical notation for measures 1-5. Measure 1 starts with a bass clef and a 4/4 time signature. The music begins with a forte (*f*) dynamic. Accents are placed over the notes. Measure 5 ends with a mezzo-forte (*mf*) dynamic and a boxed letter 'A' above the staff.

6

Musical notation for measures 6-10. Measure 6 starts with a mezzo-forte (*mf*) dynamic. A 4-measure rest is indicated above the staff in measure 8.

15

Musical notation for measures 11-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic. A long slur covers measures 11 and 12.

21

Musical notation for measures 15-20. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 20 ends with a forte (*f*) dynamic. A double bar line with repeat dots is at the end of the system.

27

Musical notation for measures 21-26. Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 26 ends with a mezzo-forte (*mf*) dynamic.

32

Musical notation for measures 27-31. Measure 27 starts with a forte (*f*) dynamic. Measure 31 ends with a forte (*f*) dynamic.

37

Musical notation for measures 32-46. Measure 32 starts with a mezzo-forte (*mf*) dynamic. A 4-measure rest is indicated above the staff in measure 44. Measure 46 ends with a mezzo-forte (*mf*) dynamic.

47

Musical notation for measures 47-52. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 52 ends with a mezzo-forte (*mf*) dynamic. The word 'FINE' is written above the staff.

53

Musical notation for measures 53-56. Measure 53 starts with a forte (*f*) dynamic. Measure 56 ends with a forte (*f*) dynamic. A double bar line with repeat dots is at the end of the system. The text 'D.S. al Fine' is written below the staff.